

DORIS DZIERSK BIO (E)

Doris Dzierisk is a visual artist and scenographer based in Leipzig, Germany. She designed stage sets and installations for Meg Stuart, Moriah Evans, Matthaei & Consorten, Enrico Stolzenburg, Peter Kastenmüller, Gesine Danckwart, Doublelucky and others and received a *New York Bessie Award* in 2012.

In addition to the performative context, she develops spatial concepts for temporary gatherings such as *The New Infinity* (Berliner Festspiele) and the *Tanzkongress 2019*. In her installations like *AIRNSHARE* she uses spatial, haptic and experiential approaches to the sites and materials she is working with. Unfolding the possibilities of the overlooked and underestimated through live transformations is as much part of her practice as highlighting and shifting contexts to create a multitude of perspectives for participants and audiences.

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